

# I Remember...

(Louis and Clifford and Miles and Dizzy)

Dana Wilson

1  $\bullet = 60$  **mysteriously**

*p* (even eighths) (*p*)

4

*mp* *mf* *p*

7 (a. Louis Armstrong)  $\bullet = 200$  freely, as a flourishing introduction

*f* *accel.*  $\bullet = 60$  *p* *mp*

12  $\bullet = 200$  Swing (rhapsodically)

*f*

15

*molto rit.* *mf*

19  $\bullet = 60$  (swing)

*p* *f*

22  $\bullet = 208$  (swing) (b. Clifford Brown)

*mf*

26

*mf*

29  $\bullet = 60$   $\bullet = 208$  (swing)  
*p* *mf*

33

37  $\bullet = 60$   
*p*

40  $\bullet = 208$  (swing)  
*mf*

45  
*rit.*

49  $\bullet = 96$  *accel.* maintain energy (even eighths)  $\bullet = 208$  (swing)  
*mp* *mf*

53

57  $\bullet = 100$  (even eighths)

*f* *mp*

61

*p* *mf* *mp*

65  $\bullet = 120$   
(c. Louis Armstrong--with interjections) (swing)

*f* *p* (warm) *f* *p*

69

*p* *mf* *f* *mp*

73  $\bullet = 92$

*mp*

75  $\bullet = 60$  (d. Miles Davis)

*mf* *p* *mf*

78

*p*

80

*mp* *f* *mp* *mf*

86 swing(as in m.67) (no swing) (as in m.69)

*p* *mf* *f* *mp*

90

*mf* *f* *mp*

93 (e. Miles Davis)

*p*

95 a tempo

*mf* *p*

99 swing(as in m.22)

*f* *p* *f* *p*

102 (as in m.25)

*f* *mp* *mf* *p*

104 (as in m.26-28)

*f* *mf*

106 (as in m.22)

*p* *mf* *mp* *mf* *mp*

(f. Dizzy Gillespie)  
Fast Swing (c.208-250)

108

*molto rit.* *f* 3

112

117

122

126

130

*f* 5

134

3

138 *poco rit.*  
*mp*

142 **Half tempo** (freely, dramatically, no swing)  
*mp poco a poco rit.* *accel.*

144 *f* *mf* *ff* *rit.*

147  $\bullet = 60$  (swing as in m.16) *mp* *f* *mp* *accel.*

150 *f* *a tempo* *mf*

153 (relaxed) *p* *pp*